

Media Arts K-12 Standards by Grade Levels: DRAFT ONLY

Media Arts: Grades K – 3

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the art area

1. Identify the elements in media art, such as image, sound, space, time, motion and sequence

Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable

1. Identify how hardware, such as digital still cameras, digital video camcorders, and computers are used for creation in media arts
2. Identify the functions of software, such as photo-editing, video-editing, and sound editing tools in creating original products for expressive use

Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas

1. Identify the characteristics of works in media arts from a variety of cultures, including the contributions of Minnesota American Indian tribes and communities

Strand II: Artistic Process: Create/Make

Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations

1. Create original media art works to express ideas, experiences or stories.
2. Revise work based on feedback of others

Strand III: Artistic Process: Perform/Present

Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations

1. Share and describe personal media art work
2. Reflect on presentation based on feedback of others

Strand IV: Artistic Process: Respond/Critique

Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations

1. Compare and contrast the characteristics of a variety of media art works

Media Arts: Grades 4 - 5

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the art area

1. Describe the use of the elements in media art, such as image, sound, space, time, motion and sequence
2. Describe how the principles of media arts, such as repetition, unity, and contrast are used in the creation, presentation or response to media art works
3. Identify structures used in media arts such as chronological and spatial

Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable

1. Describe a variety of tools, materials and techniques used with software and hardware for creation in media arts
2. Describe how photo-editing, video-editing, and sound-editing are used to create original products for expressive intent

Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas

1. Describe the cultural and historical forms or traditions of works of media art, including the contributions of Minnesota American Indian tribes and communities
2. Describe how media arts communicate meaning

Strand II: Artistic Process: Create/Make

Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations

1. Create original works of media art to express specific artistic ideas.
2. Revise creative work based on feedback of others and self-reflection

Strand III: Artistic Process: Perform/Present

Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations

1. Select and assemble media art works for a personal portfolio
2. Revise presentation based on feedback of others and self-reflection

Strand IV: Artistic Process: Respond/Critique

Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations

1. Justify personal interpretations and reactions to a variety of media art works

Media Arts: Grades 6 – 8

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the art area

1. Analyze the elements in media art, such as image, sound, space, time, motion and sequence
2. Analyze how the principles of media arts, such as repetition, unity, and contrast are used in the creation, presentation or response to media art works
3. Describe the characteristics of styles and genres, such as documentary, narrative or abstract.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable

1. Demonstrate use of a variety of tools, materials and techniques in media art based on the characteristics of the hardware and software
2. Select a variety of software, such as photo-editing, video-editing, and sound-editing software to create original products for expressive intent

Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas

1. Compare and contrast the connections among works of media art, their purposes, personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities
2. Analyze the meanings and functions of media arts

Strand II: Artistic Process: Create/Make

Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations

1. Create original works of media art in a variety of artistic contexts.
2. Revise creative work based on feedback of others, self-reflection and artistic intention
3. Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent

Strand III: Artistic Process: Perform/Present

Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations

1. Assemble and prepare personal media art works as part of a public exhibit
2. Revise presentation based on feedback of others, self-reflection and artistic intention
3. Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent

Strand IV: Artistic Process: Respond/Critique

Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations

1. Analyze and interpret a variety of media art works using establish

Media Arts: Grades 9 – 12

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the art area

1. Analyze how the elements in media art, such as image, sound, space, time, motion and sequence are combined to communicate meaning in the creation of, presentation of or response to media arts
2. Evaluate how the principles, such as repetition, unity, and contrast are used in the creation of, presentation of or response to media art works
3. Analyze how the characteristics a variety of styles and genres, such as documentary, narrative or abstract contribute to the creation of, presentation of or response to media art works.
4. Apply understanding of the health and safety issues related to creating in media arts

Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable

1. Integrate tools, materials and techniques to create original products for artistic purposes
2. Integrate linear and non-linear software, including video-editing and sound-editing software to create original products for expressive intent

Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas

1. Analyze how the personal, social, cultural, or historical contexts influence and are influenced by a work in media arts, including the contributions of Minnesota American Indian tribes and communities
2. Synthesize and express an individual view of the meanings and functions of media arts

Strand II: Artistic Process: Create/Make

Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations

1. Create a single, complex work or multiple works in media art.
2. Revise creative work based on artistic intent using multiple sources of critique and feedback
3. Develop an artistic intent including how audience and occasion affect artistic choices and justify choices based on intent

Strand III: Artistic Process: Perform/Present

Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations

1. Present, exhibit, publish or demonstrate collections of media art works for different audiences and occasions
2. Revise presentation based on artistic intent using multiple sources of critique and feedback
3. Develop a statement of artistic intent including how audience and occasion affect artistic choices and justify choices based on intent

Strand IV: Artistic Process: Respond/Critique

Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations

1. Analyze, interpret and evaluate a variety of media art works by applying self-selected criteria within the traditions of the art form
2. Justify choice of self-selected criteria based on knowledge of how criteria affects criticism