

## **Theater Standards K-12 by Grade Levels: DRAFT ONLY**

### **Theater: Grades K – 3**

#### **Strand I: Artistic Foundations**

##### ***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Identify the elements of theater, including plot, theme, character, language, sound, and spectacle

##### ***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Demonstrate skills such as improvising, creating character and selecting costumes for dramatizations.

##### ***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Identify the characteristics of works in theater from a variety of cultures, including the contributions of Minnesota American Indian tribes and communities

#### **Strand II: Artistic Process: Create/Make**

##### ***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Interpret animals, objects or shapes to create images or express ideas through the use of movement, sound and language.

2. Revise creation based on feedback of others.

#### **Strand III: Artistic Process: Perform/Present**

##### ***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Interpret and perform a variety of characters using voice, movement and props

2. Reflect on performance based on feedback of others

#### **Strand IV: Artistic Process: Respond/Critique**

##### ***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Compare and contrast the characteristics of a variety of theater performances

## **Theater: Grades 4 & 5**

### **Strand I: Artistic Foundations**

#### ***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Describe the elements, including plot, theme, character, language, sound, and spectacle.
2. Describe how forms, such as musical theater, opera or melodrama and structures, such as chronological or nonlinear are used in the creation, performance or response to theater
3. Identify Western and non-Western styles, such as Kabuki, Noh, Theater of the Absurd or classical

#### ***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Demonstrate skills such as improvising, creating character, selecting costumes and creating or arranging environments using scenery, costumes, lights, or props for classroom dramatizations.

#### ***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Describe the cultural and historical traditions of works in theater, including the contributions of Minnesota American Indian tribes and communities
2. Describe how theater communicates meaning

### **Strand II: Artistic Process: Create/Make**

#### ***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Create a scene or sequence of scenes based on life experience or interpret and adapt the plot, characters, and language of an existing piece of literature using movement, voice, costume and props
2. Revise scene or sequence of scenes based on feedback of others and self-reflection.

### **Strand III: Artistic Process: Perform/Present**

#### ***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Perform a character from an original scene or sequence of scenes or an adaptation of an existing piece of literature and present a design for an original scene or sequence of scenes or an adaptation of an existing piece of literature
2. Revise character or design based on feedback of others and self-reflection

### **Strand IV: Artistic Process: Respond/Critique**

#### ***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Justify personal interpretations and reactions to a variety of works in theater

## **Theater: Grades 6-8**

### **Strand I: Artistic Foundations**

#### ***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Analyze the elements, including plot, theme, character, language, sound, and spectacle
2. Analyze how forms, such as musical theater, opera or melodrama and structures, such as chronological or nonlinear are used in the creation, performance or response to theater
3. Describe Western and non-Western styles, such as Kabuki, Noh, Theater of the Absurd or classical

#### ***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Direct by organizing rehearsals, design by developing environments, OR act by portraying characters in improvised and scripted scenes

#### ***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Compare and contrast the connections among works in theater, their purposes, personal, social, cultural and historical contexts including the contributions of Minnesota American Indian tribes and communities
2. Analyze the meanings and functions of theater

### **Strand II: Artistic Process: Create/Make**

#### ***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Create scripts, characters and designs in a variety of theater contexts
2. Revise creation based on feedback of others, self-reflection and artistic intention
3. Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent

### **Strand III: Artistic Process: Perform/Present**

#### ***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Perform as a character or present a design for setting, costumes or lighting in a variety of theater contexts
2. Revise performance or presentation based on feedback of others, self-reflection and artistic intentions
3. Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent

### **Strand IV: Artistic Process: Respond/Critique**

#### ***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Analyze and interpret a variety of works in theater such as performances and designs using established criteria

## **Theater: Grades 9 - 12**

### **Strand I: Artistic Foundations**

#### ***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Analyze how the elements, including plot, theme, character, language, sound, and spectacle are combined to communicate meaning in the creation of, performance of, or response to theater
2. Evaluate how forms, such as musical theater, opera or melodrama and structures, such as chronological or nonlinear are used in the creation of, performance of, or response to theater
3. Analyze how the characteristics of Western and non-Western styles, such as Kabuki, Noh, Theater of the Absurd or classical contribute to the creation of, performance of, or response to theater
4. Apply understanding of the health and safety issues related to creating and performing or technical productions in theater

#### ***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Act by developing, communicating and sustaining character, design by conceptualizing and realizing artistic interpretations, OR direct by interpreting dramatic text and organizing and rehearsing for informal or formal productions
2. Use technology for purposes of research, feedback, documentation or production.

#### ***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Analyze how the personal, social, cultural or historical contexts influence or are influenced by a work of theater, including the contributions of Minnesota American Indian tribes and communities
2. Synthesize and express an individual view of the meanings and functions of theater

### **Strand II: Artistic Process: Create/Make**

#### ***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Create a single, complex work or multiple works in theater such as a script, character or design
2. Revise creation based on artistic intent and using multiple sources of critique and feedback.
3. Develop an artistic intent including how audience and occasion affect artistic choices and justify choices based on intent

### **Strand III: Artistic Process: Perform/Present**

#### ***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Direct, act in or execute the design of a single, complex work or multiple works in theater
2. Revise performance or presentation based on artistic intent and using multiple sources of critique and feedback
3. Develop an artistic intent including how audience and occasion affect artistic choices and justify choices based on intent

### **Strand IV: Artistic Process: Respond/Critique**

#### ***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Analyze, interpret and evaluate a variety of works in theater by applying self-selected criteria within the traditions of the art form
2. Justify the choice of self-selected criteria based on knowledge of how criteria affects criticism