

## Visual Arts Standards K-12 by Grade Levels: DRAFT ONLY

### Visual Arts: Grades K – 3

#### Strand I: Artistic Foundations

***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Identify the elements of visual art, including color, line, shape, texture, and space

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Identify the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture

***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities

#### Strand II: Artistic Process: Create/Make

***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Create original two and three dimensional artworks to express ideas, experiences, or stories.
2. Revise artworks based on feedback of others

#### Strand III: Artistic Process: Perform/Present

***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Share and describe personal artwork
2. Reflect on presentation based on feedback of others

#### Strand IV: Artistic Process: Respond/Critique

***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Compare and contrast the characteristics of a variety of works of visual art

## **Visual Arts: Grades 4 – 5**

### **Strand I: Artistic Foundations**

#### ***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Describe the characteristics of the elements of visual art, including color, line, shape, value, form, texture, and space
2. Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks
3. Identify characteristics of Western and non-Western styles, movements, and genres in art

#### ***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Describe the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture

#### ***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Describe the personal, social, cultural or historical contexts that influence creation of visual artworks including the contributions of Minnesota American Indian tribes and communities
2. Describe how visual art communicates meaning

### **Strand II: Artistic Process: Create/Make**

#### ***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Create original two and three dimensional artworks to express specific artistic ideas
2. Revise artworks based on feedback of others and self-reflection

### **Strand III: Artistic Process: Perform/Present**

#### ***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Select and assemble artworks for a personal portfolio
2. Revise presentation based on feedback of others and self-reflection

### **Strand IV: Artistic Process: Respond/Critique**

#### ***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Justify personal interpretations and reactions to works of visual art

## Visual Arts: Grades 6-8

### Strand I: Artistic Foundations

#### ***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Analyze the use of the elements of visual art, including color, line, shape, value, form, texture, and space in the creation of, presentation of or response to visual art works
2. Analyze how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks
3. Describe characteristics of Western and non-Western styles, movements, and genres in art

#### ***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Demonstrate the characteristics of the tools, materials, and techniques of various two and three-dimensional media for intentional effects in original artworks

#### ***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Compare and contrast the connections among visual artworks, their purposes, and the personal, social, cultural and historical contexts including the contributions of Minnesota American Indian tribes and communities
2. Analyze the meanings and functions of visual art

### Strand II: Artistic Process: Create/Make

#### ***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Create original two and three dimensional artworks in a variety of artistic contexts
2. Revise artworks based on feedback of others, self-reflection and artistic intention
3. Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent

### Strand III: Artistic Process: Perform/Present

#### ***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Assemble and prepare personal artwork for exhibit
2. Revise presentation based on feedback of others, self-reflection and artistic intentions
3. Explain statement of artistic intent including how audience and occasion affect artistic choices and explain choices based on intent

### Strand IV: Artistic Process: Respond/Critique

#### ***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Analyze and interpret a variety of visual artworks using established criteria

## **Visual Arts: Grades 9 – 12**

### **Strand I: Artistic Foundations**

#### ***Standard 1: Demonstrate knowledge of the foundations of the art area***

1. Analyze how the elements of visual art, including color, line, shape, value, form, texture, and space; principles such as repetition, pattern, emphasis, contrast and balance; and contemporary art principles are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.
2. Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance or contemporary art principles are used in the creation of, presentation of, or response to visual artworks
3. Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.
4. Apply understanding of the health and safety issues related to creating in art

#### ***Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable***

1. Integrate characteristics of the tools, materials, and techniques of a selected media in original artworks to support artistic purposes

#### ***Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas***

1. Analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts including the contributions of Minnesota American Indian tribes and communities
2. Synthesize and express an individual view of the meanings and functions of visual art

### **Strand II: Artistic Process: Create/Make**

#### ***Standard 1: Create or Make in a variety of contexts in the art area using the artistic foundations***

1. Create a single, complex artwork or multiple artworks to express ideas
2. Revise artworks based on artistic intent using multiple sources of critique and feedback
3. Develop an artistic intention including how audience and occasion affect artistic choices and justify choices based on intent

### **Strand III: Artistic Process: Perform/Present**

#### ***Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations***

1. Present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions
2. Revise presentation based on artistic intent using multiple sources of critique and feedback
3. Develop a statement of artistic intent including how audience and occasion affect artistic choices and justify choices based on intent

### **Strand IV: Artistic Process: Respond/Critique**

#### ***Standard 1: Respond to and critique a variety of creations and performances using the artistic foundations***

1. Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form.
2. Justify the choice of self selected criteria based on knowledge of how criteria affects criticism