

## Cinderella's Glass Slipper: Will It Fit?

### **Standard: Visual Arts Analysis and Interpretation (9-12)**

VISUAL ARTS. The student will:

1. understand how a synthesis of the following components of visual arts is used to define a work in visual art:
  - a. elements, including color, line, shape, form, texture, and space;
  - b. principles, such as repetition, contrast, or balance;
  - c. vocabulary;
  - d. styles, such as abstract or impressionist;
  - e. structures, such as two dimensional or three dimensional; and
  - f. technical skills, such as selecting and using tools and techniques of the medium;
2. understand the similarities and differences among the structures and styles within visual arts;
- 3.(R) ***understand how the selection of criteria affects criticism of a work in visual arts;***
4. understand the connections between visual arts and other disciplines outside the arts, such as mathematics, science, or history;
5. select criteria for evaluating visual art works;
6. analyze and interpret visual art through its historical, cultural, or social context;
7. support personal reactions to visual art works using the components of visual arts; and
8. articulate informed evaluations of visual art works using selected criteria.

### **Learning Objectives/Goals**

***The student will:***

- (R) evaluate how using personal definitions of fine art and craft as criteria affect criticism of a glass sculpture

### **Assessments**

- written definitions of fine art and craft (extended written response)
- critique of glass sculpture using definitions as criteria for criticism (extended written response)
- evaluation of definitions as criteria for criticism (extended written response and personal communication)

## Cinderella's Glass Slipper: Will It Fit? – Visual Art Respond

### The Students will:

9. Return to **Definitions Page #1** and compare and contrast his or her definitions with that of the experts—make note where there is agreement and where there are differences—and revise personal definitions as necessary.
10. Share personal definitions with group and listen to group member's personal definitions. Discuss reactions and revisions for each group member's personal definitions.
11. Evaluate and revise a final draft of personal definitions on **This Is It page # 6**.
11. Apply final definitions to an unseen work by writing a critique of the work using **Applying My Definitions page #7**.
12. Evaluate his or her definitions as criteria for criticism of a work of visual art using **Looking Through My Lens (LTML) page #8**.
13. Share discoveries of strengths and limitations of personal definitions as criteria for criticism with the group.

### The Students will:

1. Review definitions of *fine art* and *craft* using the **Definitions Page #1**
2. Brainstorm lists of examples for fine art and craft under the appropriate headings on **Which is Which page #2**

Select/Describe

### The Students will:

3. Develop criteria for classifying images as craft or fine art and record on **My Rationale page #3**
4. Consider numbered images in folders and classify as fine art, craft or difficult to classify and record decisions on **My Rationale page #3**
5. Share criteria and classifications with group and compare and contrast thinking within the group. Identify where there is consensus about images that are difficult to classify and complete the top half of **Making Sense of Group Knowledge: My Thoughts page #4**
6. Identify distinguishing characteristics of several "problematic" images, i.e. what makes classification of them difficult and record on bottom half of **page #4**

Respond  
Learning Process

### The Students will:

7. Revisit his/her classifications of images especially those that were listed as difficult to classify on **My Rationale page #3** and decide if, after the group discussion, there are any changes to be made. Explain reasons for changing any image classifications or justifying maintaining classifications on the top of **My Definitions page #5**
8. Write definitions for fine art and craft on **My Definitions page #5**

Interpret/Translate

## Cinderella's Glass Slipper: Will It Fit? Definitions (#1)

**Fine Art and Craft:** Today we will do the work of art critics by considering and discussing art. What IS art? What can be defined as art? How does *Craft* differ from *Fine Art*? So many questions, so little time. The wonderful thing about art is no specific definition exists; the confusing thing about art is no specific definition exists. So, look at the following descriptions of fine art and craft. Decide what **you** would use for criteria to categorize fine art or craft.

First, let's see what the experts define as **Craft** (or some call it design, applied art, decorative art):

- artwork intended for ornamentation purposes. Differing from fine art, decorative art is intended to have a purpose as interior decoration. Some examples of decorative art include furniture and jewelry. A basic tenet is, "form follows function."—*Answers.com*
- A general term used to describe paintings or prints which have been produced for the specific purpose of being used for decoration (often in association with an Interior Decorator). They usually incorporate a popular interior decor color scheme. Passive, inoffensive subjects. This kind of art is considered to be KITSCH by purists—*Brian R. Price*
- Crafts are traditionally defined as ornamental and functional works in ceramic, wood, glass, metal, or textile--*Wikipedia*
- Art produced or intended primarily for utility, including jewelry, furniture, and other crafts—*The Free Dictionary*

Second, let's see what the experts define as **Fine Art** (or some simply call it ART):

- A visual object or experience consciously created through an expression of skill or imagination--*Gerard Vaughan*
- Art is that which is made with the intention of stimulating the human senses as well as the human mind and/or spirit. There is no general agreed-upon definition of art, since defining the boundaries of "art" is subjective, but the impetus for art is often called human creativity--*Wikipedia*
- Art consciously transforms reality and creates a philosophical and emotional exchange between the artist and the viewer—Rick Amor
- The term **art** is used to describe a particular type of creative production generated by human beings, and the term usually implies some degree of aesthetic value. An artist makes a work of art for various purposes, such as creating an experience for others or as part of a ritual—*The Free Dictionary*
- A painting may be a pure art, while a chair, though designed to be sat in, may include artistic elements. Art that has less functional value or intention may be referred to as fine art, while objects of artistic merit but serve a functional purpose may be referred to as craft—*Answers.com*

In conclusion:

- Fine art means a skill is being used to express the artist's creativity, or to engage the audience's aesthetic sensibilities, or to draw the audience towards consideration of the "finer" things. Often, if the skill is being used in a common or practical way, people will consider it a craft instead of art.
- Some art followers have argued that the difference between fine art and craft has more to do with value judgments made about the pieces rather than any clear definitional difference. What do you think? Let's have some conversations\* about "Art."

\*Conversations or talking about art is known as "criticism"—this is the work of art critics.

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Which is Which (#2)**

The definitions on the previous page gave you the foundation for making aesthetic decisions regarding fine art and craft. Look around you, think of other places you inhabit and list items you think are fine art and those you'd label as craft using the columns below. Remember, just about everything surrounding you has had input from an artist—which is which?

<b>Examples of Fine Art</b>	<b>Examples of Craft</b>

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My Rationale (#3)**

After reading definitions by experts in the art field and identifying objects you think are either fine art or craft, you are about to look at an assortment of images and classify them as *Craft* or *Fine Art*. Anytime sorting takes place, there has to be a rationale or reason for putting an item in one place or another. Please use the space below to state criteria you'll use for deciding if an image is fine art or craft. (Please note these are NOT your final definitions—they are simply a first step in deciding how you'll choose to classify different aspects of art.)

**Please consider all the images you're looking at to be "real." Because the images are photographs, there are those who would immediately classify the pictures as "art."**

<p><b>If it's fine art, I'll look for (criteria).....</b></p>	<p><b>If it's craft, I'll look for (criteria).....</b></p>
<p><b>The images numbered ___ matched my criteria for fine art (list below):</b></p>	<p><b>The images numbered ___ matched my criteria for craft (list below):</b></p>
<p><b>These images numbered ___ are difficult to classify (list below):</b></p>	

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**Making Sense of Group Knowledge: My Thoughts (#4)**

*After sharing your rationale about fine art and craft and how you classified the numbered images with the group and listening to other people's rationales and classifications, please record what you learned below:*

<p><b>I agreed with the group on the classification of the images numbered ____ (list below) because:</b></p>	<p><b>I disagreed with the group on the classification of the images numbered ____ (list below) because:</b></p>	<p><b>The images numbered ____ (list below) were problematic for the group as a whole:</b></p>

Some distinguishing characteristics of images that are problematic to classify include:

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My Definitions (#5)**

*Use this space to explain why you moved an image from one classification to another or for maintaining your original classifications:*

*After discussing classifications of fine art and craft, it is now time to declare your definitions of fine art and craft. Please support your definitions with a rationale and specific examples of the numbered images.*

**Fine Art:**

**Craft:**

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**This is It – Craft or Fine Art? Here's what I think... (#6)**

*After sharing your definitions and rationale with your group and reflecting on conversations that brought new insights, please rewrite your definitions for fine and decorative art below and on the reverse side of the paper as necessary:*

Fine Art:

Craft:

***Consider any uncertainties, reservations or lingering doubts you may have about your definitions. List them here:***

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Applying My Definitions (#7)**

**Use your definitions to critique the visual art image your facilitator provides by responding to a.) through e.) below.** *(You will not be able to write a formal, finished critique in the time you have; please draft the best critique in the time allowed.)*

**You may only discuss those qualities in the work that are part of one or both of your definitions—you may not refer to any aspect of the work that is not included in your definitions!**

- a.) Describe the work using your definitions as a lens to view it:**
- b.) Deconstruct or analyze the work using your definitions as a lens to deconstruct it:**
- c.) Interpret the work using your definitions as a lens to discuss its meaning:**
- e.) Evaluate the work using your definitions as a lens to judge it:**



**Cinderella's Glass Slipper: Will It Fit?  
Looking Through My Lens (#8)**

*You used your personal definitions of fine art and craft as a lens for critiquing a work of visual art. How well did your definitions work as criteria for criticism of a work of visual art?*

- A. What did your definitions allow you describe? What were you prevented from describing because it wasn't included in your definitions?
- B. How helpful were your definitions in analyzing the work? How did they limit your analysis?
- C. How useful were your definitions in interpreting the work? How did they limit your interpretation?
- D. How well did your definitions support your capacity to evaluate the work? How did they limit your evaluation?
- E. What were the struggles of applying your definitions as criteria for criticism?