

**Reader's Theater Performer Rubric: *Theater Create and Perform* Grades 6 – 8  
Standard Benchmark B4; Rubric Dimension IV Performance/Product**

<b>Rubric Dimensions:</b>	Level 4 Exemplary	Level 3 Proficient	Level 2 Novice	Level 1 Emerging
<b>Guideline Rubric (B4)</b>	<i>Presents a fluent, expressive performance</i>	<i>Presents an expressive performance</i>	<i>Presents a mechanical performance</i>	<i>Completes performance</i>
<b>I. Character Development</b>	<ul style="list-style-type: none"> <li>Character is expressed in multiple specific, detailed actions using body movement and voice</li> </ul>	<ul style="list-style-type: none"> <li>Character is expressed in multiple actions using body movement and voice</li> </ul>	<ul style="list-style-type: none"> <li>Character is expressed in limited or incomplete actions using body movement and voice</li> </ul>	<ul style="list-style-type: none"> <li>Character lacks clear development</li> </ul>
<b>II. Speaking</b>	<ul style="list-style-type: none"> <li>Speech is fluent and expressive while character is consistently maintained</li> <li>Voice is consistently projected throughout reading while maintaining variation and inflection appropriate to portray character</li> </ul>	<ul style="list-style-type: none"> <li>Speech is expressive</li> <li>Voice is consistently projected throughout reading</li> </ul>	<ul style="list-style-type: none"> <li>Speech is mechanical</li> <li>Voice is erratically projected throughout reading</li> </ul>	<ul style="list-style-type: none"> <li>Speaking part is completed</li> <li>Voice lacks projection</li> </ul>
<b>III. Eye Contact</b>	<ul style="list-style-type: none"> <li>Eye contact with audience is maintained when reading to emphasize significant parts of the script</li> </ul>	<ul style="list-style-type: none"> <li>Eye contact is made while reading script but not necessarily for emphasis</li> </ul>	<ul style="list-style-type: none"> <li>Eye contact consists of glances at audience from time to time while reading</li> </ul>	<ul style="list-style-type: none"> <li>Script is read without eye contact</li> </ul>
<b>IV. Stage Presence</b>	<ul style="list-style-type: none"> <li>Stage presence is consistently maintained throughout performance</li> </ul>	<ul style="list-style-type: none"> <li>Stage presence is maintained for a majority of the performance including when not reading</li> </ul>	<ul style="list-style-type: none"> <li>Stage presence includes lapses especially when not reading</li> </ul>	<ul style="list-style-type: none"> <li>Stage presence cannot be maintained during performance</li> </ul>