

Student Achievement Evaluation Tools Compilation

1. Facilitator guide:

This is a consistent protocol for a teacher evaluation teams to follow while reviewing a collection of student work against standard benchmarks and determining the level of achievement.

(A draft has been completed and used successfully with various groups of arts educators but it needs to be applied in other settings to ensure usability across the state and refined as necessary.)

2. Models of Evaluation criteria (rubric):

Evaluation criteria to be used by teacher evaluation teams when reviewing a collection of student work to determine level of student achievement.

(A draft of K-12 rubrics are complete but must be revised to align with the 2008 revised standards)

3. Requirements for a collection of student work to meet standard benchmarks:

A *Collection of Student Work Guide* provides guidance for teachers in collecting evidence of learning. Music educators also require the musical score to accompany student work in both performance and creation standards. Visual art educators have emphasized the importance of artist statements in accompanying art work. Additional requirements including those in other arts areas such as dance, media and theater are yet to be determined.

4. Curriculum and Assessment Maps:

Brief written description in chart-like format that explains how each standard benchmark is included in the classroom curriculum and how it is assessed; to accompany each collection of student work brought to an evaluation process.

Questions for evaluation panels yet to address when reviewing a collection of student work:

1. Is this enough student work to say with certainty that this student has achieved the benchmark?
2. How much of the benchmark are you willing to infer the student has met if you see a collection of student work for some of the requirements and the curriculum and assessment map for the course?